

# MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540 – e-mail: thomas@massacre-records.de

**ALBUM TITLE:** TRANSILVANIAN BEAT CLUB – Das Leben soll doch schön sein

**FORMAT:** CD, ltd. Edition Digipak

**LABEL:** Massacre Records

**CAT. NUMBER:** MAS-CD 0560

**RUNNING TIME:** 44:41 minutes

**MUSIC STYLE:** Death/Black/Rock'N'Roll

**HOMECOUNTRY:** Germany

**BARCODE:** 4028466105608

**RELEASE DATE:** 16.11.2007

## LINE-UP:

Yantit (Ewigheim, Eisregen) - "Gesang", Gitarre

Blutknecht - Bass

Fr. Dr. Franzenstein – Schlagzeug

Jakowar Sekurita – Trompete

DF (Ex - Eisregen) - Orgel

## PROMO:

Sure Shot Worx, Wolf Mühlmann

Hagoltweg 3

21217 Seevetal-Over / Germany

Phone: ++49-40 3252 6775

[www.sureshotworx.de](http://www.sureshotworx.de)

## DISCOGRAPHY:

2006 Willkommen im Club!

2007 Das Leben soll doch schön sein

## FACTS:

- The new album by East German vampires featuring Yantit (Ewigheim, Eisregen), D. F. (Eisregen) und Theresa (ex-Eisregen) with strong party potential!
- Produced by M. Stock at Studio-E (Bethlehem, Ewigheim, Eisregen, Dornenreich)
- A combination of Ewigheim, Eisregen, with some Punk and a good portion of Rock n' Roll topped with some old Black -Metal...
- Strictly limited Digipak including EWIGHEIM cover tune „Der Bauer im Ruin“
- Numerous live shows following debut release a.o. with Eisregen, Pungent Stench, Debris inc. (Dave Chandler – Saint Vitus), Amon Amarth
- Festival appearances in 2006 and 2007 f.e. Hardtaste Openair, Wacken 2006, German tour with Jack Frost in early 2007
- Full page advertising campaign in all important metal magazines Europewide with Concept of God & Atargatis
- Full promotion service Europewide by Sure Shot Worx

## BIOGRAPHY:

The music of the TRANSILVANIAN BEAT CLUB is defined as a crossover of Ewigheim, Eisregen some punk rock with a good portion of Rock n' Roll topped with a little old black metal whilst the lyrical side has become a little more serious compared with the debut album. Next to the "usual" TBC topics (the advantages of the use of vodka, spooky stories and drunk farmers and vampires..) the death and his circumstances has found his way into the lyrics, not too serious though...

The band has played numerous live shows since the release of their debut, sharing the stage with the likes of Eisregen, Pungent Stench, Debris inc. (Dave Chandler – Saint Vitus), Amon Amarth and performed on some of the biggest Open Air festivals like Hardtaste Openair, Wacken 2006. In early 2007 the TRANSILVANIAN BEAT CLUB did a German club tour together with Jack Frost.

The Beat Club live is more than often an excess of vodka, polka, sweat and filthy Rock n' Roll, which can be somehow be compared with the incredible Murderjunkies – if at all – but not hurting themselves or the audience (with alcoholic escapades...)

The band wants to state that they are far away from being a pure fun-combo!

