

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540 – e-mail: thomas@massacre-records.de

ALBUM TITLE: THE DUSKFALL – The dying wonders of the world

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0578

RUNNING TIME: 41:41 minutes

MUSIC STYLE: Melodic Death/Thrash

HEMCOUNTRY: Sweden

BARCODE: 4028466105783

RELEASE DATE: 26.10.2007

LINE-UP:

Mikael Sandorf – Guitars

Oskar Karlsson - Drums

Kai Jaakkola – Vocals

Antti Lindholm – Guitars

Matte Jarnil - Bass

PROMO:

Sure Shot Worx, Wolf Mühlmann

Hagoltweg 3, 21217 Seevetal-Over/Germany

Phone: ++49-40 3252 6775

www.sureshotworx.de

TRACKLIST:

01. Paradises into Deserts
02. The Wheel and the Blacklight
03. Deep in Your World
04. Some More Sin on My Burden
05. Shadows and Cancer
06. Bring Us Your Infected
07. The Option and The Poison
08. Sealed with a Fist
09. I've Only Got Knives for You

FACTS:

- The new album by the outstanding Swedish melodic death/thrashers THE DUSKFALL
- Produced by Daniel Bergstrand (IN FLAMES, MESHUGGAH, DARK FUNERAL)
- Mastering by Achim Köhler at Indescree Audio
- Tremendous press feedback for previous studio album "Lifetime Supply Of Guilt" a.o. 9,5 of 10 pts (Rock Hard), 6 of 7 pts. (Metal Hammer)
- Festival appearances and live shows with a.o. Anthrax & Slayer
- Full page advertisements in November-issues of European metal press
- Priority promotion campaign by Sure Shot Worx

BIOGRAPHY:

THE DUSKFALL have it all: the sheer power of finest Thrash riffing, Death Metal grooves and out-of-this-world hunting melodies. This half-Swedish, half-Finnish quartet is setting new standards in complex song-writing and sheer headbanging power! Produced by Daniel Bergstrand (IN FLAMES, MESHUGGAH, DARK FUNERAL), "Lifetime Supply Of Guilt" is the new release from the Scandinavian combo and it combines and enhances all the strengths of THE DUSKFALL. "Intensity, melody, aggression" as Mikael Sandorf sums it up when talking about his music.

All of this and more can be found in the latest effort of the Swedes: intense guitar solos, unforgettable Power Metal melodies and brutal Death / Thrash riffing are the most obvious elements of THE DUSKFALL style. Above all soars the aggressive yet emotional voice of Kai that gives that very special edge to killer tracks like "The Shallow End" or "Hours Are Wasted". With "Lifetime Supply Of Guilt", THE DUSKFALL have truly distilled the essence of their sound. This is Scandinavian Metal at its very best! Formed by guitarist Mikael Sandorf in Luleå / Sweden in 1999, THE DUSKFALL emerged from the ashes of the legendary but short-lived Melodic-Death act GATES OF ISHTAR. Early on in their career THE DUSKFALL had to suffer from a number of line-up changes and technical problems when both Tommi Konu (Bass) and Urban Carlsson (Drums) had to leave the band. After months of searching an old friend from GATES OF ISHTAR, Oskar Karlsson, came to rescue as a drummer while Kaj Molin replaced Tommi on the bass. Finally all seemed in place with a full line-up and by the summer of 2001 their first demo entitled "Deliverance" was ready. In spring 2002 THE DUSKFALL finally released their highly acclaimed debut CD, "Frailty", produced by Daniel Bergstrand. After the CD was released it was time to give another touch to the line-up when Joachim Lindbäck joined the band on guitars. Once the change was dealt with the band started focusing on writing new songs for their second CD, recorded once again at Daniel Bergstrand's Dug Out Studios and entitled "Source" (released in Dec 2003). The responses from the medias were excellent as the band projected their music forward by returning to a more distinct sound and reclaiming their own roots.

After the release of "Source" the curse struck again as Joachim also decided to leave to band to give more time to his family. This was a setback but the band got help from Marco Eronen on bass. THE DUSKFALL had the chance to support bands like ANTHRAX and SLAYER and sign a deal with Nuclear Blast Records. The result of this collaboration was "Lifetime Supply Of Guilt" – a raging record with hits all over. Maybe you heard and saw "Shoot It In" on compilations/tv shows – and you enjoyed it for sure!

Now, two years later it's time for a new album. "The Dying Wonders Of The World". Once again, the album was produced and mixed by Daniel Bergstrand, except for the guitars and bass, which were handled by Michael Hahne at Promille Studios. The CD was mastered by Achim Köhler – you bet the sound is excellent!

The album itself will disappoint nobody – as it's a pure DUSKFALL record, but on the next level. Melodic Death Metal with a thrashy edge at it's best!

Sadly, bass player Marco Eronen left in order to concentrate on his main band, RAISED FIST. The new guy is Matte Jarnil, known from bands such as LOST SOULS or 21ST IMPACT.

"The Dying Wonders Of The World" is a new chapter in the stunning evolution of THE DUSKFALL. Be part of it! www.theduskfall.com



DISCOGRAPHY:

| | |
|-------------------------------------|------|
| 2002 Frailty | CD |
| 2003 Source | CD |
| 2005 Frailty / Source (Re-Release) | 2-CD |
| 2005 Lifetime Supply Of Guilt | CD |
| 2007 The Dying Wonders Of The World | CD |