

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540 – e-mail: tom.hack@massacre-records.de

ALBUM TITLE: SEVENTH AVENUE - TERIUM

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0592

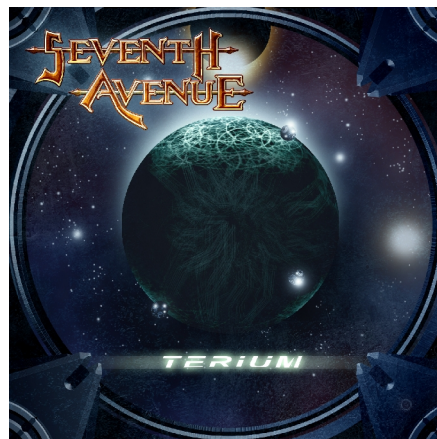
RUNNING TIME: 71:31 minutes

MUSIC STYLE: Heavy Metal

HOMECOUNTRY: Germany

BARCODE: 4028466105929

RELEASE DATE: 28.03.2008



LINE-UP:

Herbie Langhans: Guitar & Vocals

Florian Gottsleben: Guitar

Markus Beck: Bass

Mike Pflüger: Drums

DISCOGRAPHY:

1995 Rainbowland

1997 Tales of Tales

1998 Southgate

1999 Goodbye (EP)

2003 Between the Worlds

2004 Eternals

2008 Terium

FACTS:

- The new studio album by the classical metal quartet from Wolfsburg, Germany
- Produced by Herbie Langhans
- Mastered by Sascha Paeth (Pathway/Gate/Studio)
- Cover artwork by Felipe Machado
- Headlining tour in South America 2002
- Excellent reviews for previous album „Eternals“ (2004)
- Reviews and stories in all relevant metal media Europewid
- Advertising priority campaign Europewide
- European priority promotion

BIOGRAPHY:

The German melodic metalheads SEVENTH AVENUE can already look back on quite some history and show well, that bands are last noticed in their home country. Already in 1989 the band was founded and released a demo tape. After several line up changes the demo "First Strike" led them to their first record deal. In 1994 the debut album "Rainbowland" was released. Following the releases the singer left the band and from that time guitarist and mastermind Herbie Langhans took over the vocals. With their debut the band got a deal with Treasure Hunt Records in 1996. The second album "Tales of Tales" did well already, reaching rank 18 in the Japanese metal charts. The third album "Southgate" was released in 1998 and brought the band a great status in South America and Japan, In Europe the limited possibilities of their small label didn't help the band much forward. After Geronimo Stade (bass) and Florian Gottsleben (guitars) joined the band a new deal was signed with the Brazilian label Megahard Records. The band is very popular in Brazil and played a three week-Brazilian tour in the fall of 2002. Now SEVENTH AVENUE signed with Massacre Records and are ready to conquer Europe now! The album "Between the Worlds" was recorded from November 2001 until April 2002 at Woodwind studios, vocals were produced by Victor Smolski (Rage), the mastering was done in the Skywalk studio and was followed by the even more successful "Eternals" album in 2004.

SEVENTH AVENUE now for the first time in their band history present an outstanding conceptual album delivering a complex fantasy story. The now work entitled TERIUM impressingly proves the musical progression of the band in the last years. Not only with a playing time of over 70 minutes but also with a wide range of songs as never heard before. The new album was produced completely in the bands' own Ave-studio and produced and mixed by Herbie Langhans alone. TERIUM was again mastered by Sascha Paeth at Gate studios. The artwork was given into the hands by the colombian artist Felipe Machado who delivered an impressing work. After almost two years of songwriting and story concept the band is very proud of their new album and now look forward to be back in the LIVE sector as well and hope that fans will love TERIUM.

TRACKLIST:

1. Under the Surface
2. Crowd in the Dark
3. Terium
4. Authorities
5. Futures Dawn
6. Brighter than the Sun
7. Needs
8. Two Masters
9. Hands of the King
10. Priests and Servants
11. Trail of Blood
12. Betrayal
13. Way to the Stars
14. Innocence
15. New Era