

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540

ALBUM TITLE: MACBETH - Gotteskrieger

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0652

RUNNING TIME: 48:27 minutes

MUSIC STYLE: Thrash Metal

HOMECOUNTRY: Germany

BARCODE: 4028466106520

RELEASE DATE: 24.07.2009

LINE-UP:

Olli Hippauf – Vocals

Ralf Klein – Guitars

Alexander Kopp – Guitars

Hanjo Papst – Bass

Patrick W. Engel – Drums



TRACKLIST:

1. Unter Dem Beil
2. Hunde wollt ihr ewig leben
3. Das Boot
4. Golgatha
5. Vater
6. Gotteskrieger
7. Maikäfer flieg
8. Mein kleiner Soldat
9. Totentanz
10. Am Grab

FACTS:

- The first officially released album by the East German thrash veterans MACBETH from Erfurt
- Following Eisregen and Die Apokalyptischen Reiter the next metal hopefuls from Thüringen, East Germany
- Huge following in East Germany - the band was banned by the government in the ex-DDR One of the first metal bands of the former DDR founded already in 1985
- Melodic and grooving thrash metal with a good portion of old school metal
- Promo video clips „Unter dem Beil“ and „Das Boot“ on the band's YouTube site
- Live shows with a.o. In Extremo, Eisregen and The Bones
- Online-Stream and song teaser prior to album release (Myspace site).
- Flyer and e-newsletter spread to more than 100.000 contacts by street team
- Marketing with collective adds in all major metal mags a.o. in Metal Hammer, Rock Hard, Legacy, Blast!
- Full European promo service through IPool

BIOGRAPHY:

The band was formed in Erfurt back in 1985 and was one of the first metal bands in the former DDR. There was already a metal scene growing there and the band played their first shows as a quartet with singer Wittenburg joining the band later. The singer should become a charismatic trademark and a big part of the band's success. The band toured extensively and was becoming more and more a problem for the government. When the band played a show in Erfurt in 1986 the event was more than packed and the crowd went crazy and wild. After the show police visited the band backstage and disallowed them to continue to play. Now people really went mad and it should become a big problem for the band. Macbeth were band, they were not allowed to play anymore live shows, the band's bus was taken off the license and the band lost their rehearsal room. In addition the band was forced to pay a fine etc. so the excitement in the band disappeared. The drummer left and joined Blitz, the bass player tried to move to the West and the guitarist had to join the army. Finally in 1987 the line up was complete again. The band was forced to change their name so they continued under the name CAIMAN. Singer Wittenburg though was put into jail for more than a year but was asked to join the band again as he came back from jail. When the DDR fell to pieces in 1989 the bassist and drummer left for West Germany. With the help of their friends Rochus they played their last two shows as in December 1989 singer Wittenburg committed suicide which marked the end for the band.

In 1993 the band tried a comeback with a couple of shows and with maturing their sound but this also found an end as the band lost their drummer due to a tragic death.

It should take more than a decade to see the band live again. With old and new songs aboard they opened up for In Extremo and The Bones and could really get some great success. Now finally the first real studio album of the band sees the light of day. The band already did a self-financed album called „Macbeth“ but „Gotteskrieger“ is their first major release. It offers grooving, pounding thrash metal with many old school metal influences and a touch of Boehse Onkelz attitude combined with aggressive and intelligent German lyrics. With MACBETH the next band from Thüringen after Eisregen and Die Apokalyptischen Reiter leaves the underground and not many bands deserve it more after their enormous belief they have proven in their dramatic history!