

MASSACRE RECORDS

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ALBUM TITLE: LEATHERWOLF – World Asylum

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0523

RUNNING TIME: 46:10 minutes

MUSIC STYLE: Power/U.S. Metal

HOMECOUNTRY: USA

BARCODE: 4028466105233

RELEASE DATE: 23.06.2006



Line-Up:

Wade Black - vocals

Geoff Gayer - guitars

Eric Halpern - guitars

Pete Perez - bass

Dean Roberts - drums

DISCOGRAPHY

1984 Leatherwolf (Endangered Species)

1987 Leatherwolf

1989 Street Ready

1999 Wide Open

2006 World Asylum

FACTS:

- The new and fourth studio album by the US/Power metal living legend LEATHERWOLF from L.A.
- Official album presentation and showcase on the Bang Your Head Open Air 2006!
- Produced by Dean Roberts, Mix by **Jacob Hansen** (*Rob Rock, Communic, Raunchy*)
- Legendary status and reputation a.o. through MTV-video clips 'The Calling' und 'Hideaway' in the Nineties
- Fanatic support from the metal press and excellent feedback on new album
- Featuring new singer **Wade Black** (*ex-Crimson Glory, Seven Witches*)
- Live appearances and festival dates in summer of 2006

BIOGRAPHY

Long before British metal legends *Iron Maiden* picked up on the concept, a pack of hungry Huntington Beach, CA-based teenagers, collectively known as **LEATHERWOLF**, pioneered and perfected the heavy metal Triple Axe Attack - documented via a trifecta of critically acclaimed and much worshipped '80's scorcher. The eponymous debut EP, expanded to a full-length LP, entitled 'Endangered Species' for international release, and a pair of stunning albums for Island Records, 'Leatherwolf' and 'Street Ready' (yielding the MTV videos 'The Calling' and 'Hideaway', respectively), saw the band flying the flag of decidedly European-styled metal amidst a sea of formulaic, glammed out L.A. and OC contemporaries.

After a lengthy self-imposed break, the band's classic line-up resurfaced in 1999 with a storming live album, 'Wide Open', which went on to sell well over 10.000 copies without the support of a label or extensive touring, underscoring **LEATHERWOLF**'s unbroken appeal among metal enthusiasts. The band also made a triumphant return to Europe by special invitation with a one-off gig at the prestigious Wacken Festival in Germany.

Fast forward to 2006 and a re-energized and re-vitalized **LEATHERWOLF**. Featuring new voice **Wade Black** (*ex-Crimson Glory, Seven Witches*), guitarist **Eric Halpern** (*ex-Destiny's End, Helstar*), and bassist extraordinaire **Pete Perez** (*Riot, Spastic Ink*) alongside original members, guitarist **Geoff Gayer** and drummer **Dean Roberts**, the band have assembled their most lethal line-up yet - and forged the tunes to once again turn the metal world on its ear with 'World Asylum.' "We've had a lot of obstacles to overcome to finally get to this point, including losing members along the way, but it was well worth the effort", reflects Roberts who also

serves as producer and engineer on the new outing. "I can honestly say that this is our best record ever - it's heavy, it's progressive, and it's metal through and through. This is the album we've always wanted to make but couldn't for various reasons, but we got it right this time around."

And upon getting a dose of future lupine classics such as 'I Am The Law', 'Dr.Wicked (Rx O.D.)', or 'Behind the Gun', which touch on such timely subjects as assisted suicide, domestic violence, and the criminal underbelly of the beast - who would want to argue with the drummer's bold statement. Fusing familiar **LEATHERWOLF** trademarks with a modern-day edge, commanding vocals, and ten-ton hammer sonics, courtesy of Danish studio whiz **Jacob Hansen** (*Rob Rock, Communic, Raunchy*) who was brought in for the mix, 'World Asylum' impacts with the force of a head-on crash and exhibit the group's superior knack for powerful, anthemic songwriting that's always separated these SoCal men from the boys.