

MASSACRE RECORDS

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GRAVEWORM

- Diabolical Figures -

Style: Death Metal

Release: 26.06.09

Cat. Number: MAS CD0624

English

Even before GRAVEWORM released any demo they got signed by Serenades Records, who saw an incredible show of the band close to their hometown Brunico. A demo was produced straight after, featuring classic hymns like "Eternal Winds" or "When The Sky Turns Black", which were featured on their debut album "When Daylight's Gone". A great album, even more in the Gothic Metal vein, which increased a huge interest within the scene.

A tour with CREMATORY, THERION & LAKE OF TEARS followed and proved the enormous power the band creates on stage. Shortly after the tour the MCD "Underneath The Crescent Moon" followed, featuring the bands hymn "Awaiting The Shining", as well as the classical version of the track "Awake" sung by Sarah Jezebel Deva (CRADLE OF FILTH and THERION), who became close friends with the sympathetic Italians after their tour. A video for the track "Awaiting The Shining" was produced, featuring a documentation done by national Italian TV, who made a road report about the band when they played the Serenades Records festival along with HAGGARD and others. GRAVEWORM soon became popular, played the Wacken Festival in 1998 and started the songwriting for their second album "As The Angel Reached The Beauty", released in 1999. A German tour with MYSTIC CIRCLE, STORMLORD and SUIDAKRA was done, followed by an European tour together with AGATHODAIMON and SIEBENBÜRGEN, as well as festival shows at the "Wave Gotik Treffen" and others.

In 2001 "Scourge Of Malice" was released, featuring their most brutal material, including the IRON MAIDEN Cover-Version "Fear Of The Dark", which will now be released on the "Tribute To The Beast" compilation. A first headliner tour was played, supported by VINTERSORG, DORNENREICH and DARKWELL, which turned out to be very successful. The band played the "Summer Breeze Festival 2001", as well as a headliner show at the Italian "Badia Rocks" in 2002.

GRAVEWORM decided to sign with NUCLEAR BLAST and started the production of their fourth album "Engraved In Black". "Nütopia the following album shows the band in a more midtempo way but with some hits like "Never enough" and "Hateful design" who are still killer songs in their live shows.

The next output "Collateral Defect" shows the band in a new way, with some modern influences due to the fact of a new songwriter. Again this album contained a cover song, this time was a classic one from the 80'ies Bonny Tyler "I need a hero".

Diabolical Figures was recorded and produced in February/March at Stage One Studio with Andy Classen (DIE APOKALYPTISCHEN REITER and others), who did an incredible job once again. "Diabolical Figures" became an even heavier and more intense record compared to the band previous ones, but still with all typical GRAVEWORM trademarks. Once again GRAVEWORM did another cover-version, this time "Message in a bottle" of the 80's Pop act Police, which might turn out to be a club-hit all over the world. GRAVEWORM are on the way to the top – this is what we want to hear, that's what we need – that's what YOU deserve !!!

TRACKLIST:

1. Vengeance is sworn
2. Circus of the damned
3. Diabolic Figures
4. Hell's creation
5. Forlorn Hope
6. Architects of hate
7. New disorder
8. Message in a bottle
9. Ignorance of gods
10. The reckoning



Line - Up

Stefano Fiori – vocals
Harald Klenk – bassguitar
Sabine Mair – keys
Thomas Orgler – guitar
Eric Righi – guitar
Martin Innerbichler – drums

Discography

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| 1997 When Daylight's Gone | CD |
| 1999 As the Angels Reach.. | CD |
| 2001 Source Of Malice | CD |
| 2003 Engraved In Black | CD |
| 2005 (N)utopia | CD |
| 2007 Collateral Defect | CD |
| 2009 Diabolical Figures | CD |

Homepage

<http://www.graveworm.de>
<http://www.myspace.com/graveworm>