

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540

ALBUM TITLE: DARZAMAT – Solfernus' Path

FORMATS: CD

BARCODE: 4028466106537

RELEASE DATE: 28.08.2009

LINE-UP:

Nera – vocals

Flauros – vocals

Chris – guitars and bass

Spectre – keyboards

Rogol – drums (session)



TRACKLIST:

1. False Sleepwalker
2. Vote for Heresy
3. I Devium
4. Pain Collector
5. Final Conjuraton
6. II Fumus
7. Gloria Inferni
8. III Venenum
9. Solfernus Path
10. Lunar Silhouette
11. King of the Burning Anthems
12. IV Spectaculum
13. Chimera
14. Mesmeric Seance

DISCOGRAPHY:

In the Flames of Black Art/Faithless Productions 1997/Metal Mind Records 2002

In the Opium of Black Veil (MCD)/Faithless Productions 1999/Metal Mind Records 2002

Oniriad/Avantgarde Productions 2003

Semidevilish/Metal Mind Records/MVD (USA) 2004

Transkarpatia/Metal Mind Records/MVD (USA) 2005

Live Profanity (Visiting the Graves of Heretics)DVD/ Metal Mind Records/MVD (USA) 2007

Solfernus' Path/Massacre Records 2009

FACTS:

- The fifth album by one of the best gothic/symphonic death metal bands from Eastern Europe - Darzamat from Poland
- Featuring female vocalist Nera and male vocalist/shouter Flauros
- Guest solo and produced by Andy Laroque (King Diamond,) and opening intro by ROY „MAURICE“ MAYORGA (Stone Sour)
- Big advertising campaign (with Illdisposed) in Metal Hammer, Rock Hard, Legacy, Blast!, Terrorizer, Aardschok a.o.
- Interviews and reviews in all major metal mags in Europe a.o. in Rock Hard, Metal Hammer, Legacy, Heavy!, Sonic Seducer, Orkus, Zillo, Terrorizer, Aardschok, Scream, Metal Hammer Poland, Mystic Mag a.o.
- Festival shows in 2009 a.o. on the Metal Female Voices Festival (Belgium) and ProRock Festival (Ukraine), 10-day Poland Tour in February 2010
- Steady livepresence on European festivals („Rock Harz Open Air“, „Wave Gothic Treffen“, „Hard Rock Laager“, „S-Hammer Festival“, „Last Night on Earth“, „Dong Open Air“, „Moscow After Midnight“ or „Metal Head Mission“).
- Internet Promotion with banners, interviews and reviews: Soulfood.de, Powermetal.de, Metal.de, Wallsoffire.com, Stalker.cd, Vampster.com, Laut.de, Metal.Inside.de, Metalglory.de, My-revelation.com a.o.
- Videoclip for the new album is being produced!
- Online stream and song-Teaser prior to album release (Myspace site).
- Flyer and e-newsletter spread to more than 100.000 contacts by Street Team

BIOGRAPHY:

There are really few bands which can combine various musical kinds. Darzamat is very best at it and has been doing it since the moment it appeared on the musical stage, so already for as long as 14 years.

The musical source of the band lies in symphonic metal. However, with every new record Darzamat has interlaced various new elements, creating this way the style characteristic for itself. Joining different stylistics and sorts of metal, the band has not forgotten, however, about the atmosphere of dusk being very close to the band. The band owes its name to the Slavonic mythology where Darzamat is a deity protecting and guarding gardens and forests. This very symbolism is permanently present in band's compositions and melts into their musical creation on the textual, musical as well as visual level.

After releasing the two albums „In Flames of Black Art“(1997), „Oniriad“(2003) as well as MCD „In the Opium of Black Veil“(1999), in year 2003 the band underwent the personal revolution. Only the vocalist Flauros remained from the initial lineup. It was in those times when the core of Darzamat came into being, which apart from Flauros is constituted by the vocalist Nera, the guitar player Chris and the keyboard player Spectre. With the record „Semidevilish“(2004), Darzamat began the new stage in its history. The fresh material neatly combined black and death metal with the dusky atmosphere characteristic of a band. Yet, what appeared to be a huge musical leap in the band's history was the fourth album entitled „Transkarpatia“(2005). What had a great impact on this success was undoubtedly the album's producer, namely Andy La Rocque, the guitar player of the cult King Diamond. Thanks to the work in the Swedish „Los Angered Recording“, the album gained a surprizing selectivity as well as the power of each and every instrument's sound. The positive reception of Darzamat's music resulted in multitudinous invitations on concerts. During short time the band presented itself on various European festivals („Rock Harz Open Air“, „Wave Gothic Treffen“, „Hard Rock Laager“, „S-Hammer Festival“, „Last Night on Earth“, „Dong Open Air“, „Moscow After Midnight“ or „Metal Head Mission“). Apart from the concerts in Poland, Darzamat appeared also on the stages in Germany, Ukraine, Russia, Italy, France, Belgium, Holland, Estonia, Czech Republic and Slovakia. At the beginning of 2007 the band performed on the German Winternachtstraum Festival and a month later in front of a nearly six-thousand audience during the XXI edition of the cult festival Metalmania. Both the concerts were registered for the needs of the first oficial DVD album „Life Profanity(Visiting the Graves of Heretics)“, which in the half of the year 2007 was released both in Europe and in USA.

In April 2009 Darzamat has inked a worldwide deal with German Massacre Records. The group's fifth album „Solfernus' Path“ is scheduled for release on August 28th. In Japan album will be released by Spiritual Beast. „Solfernus' Path“ is the first concept album in band's history.

www.myspace.com/darzamat

www.youtube.com/darzamatofficial