

# MASSACRE RECORDS

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**ALBUM TITLE:** CORNERSTONE – Two tales of one tomorrow

**FORMAT:** CD

**LABEL:** Massacre Records

**CAT. NUMBER:** MAS-CD 0544

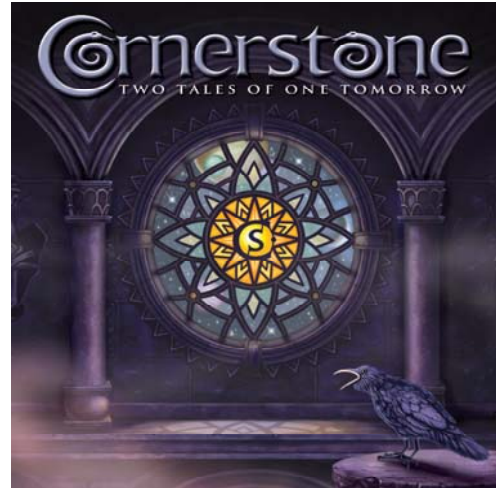
**RUNNING TIME:** 55:48 minutes

**MUSIC STYLE:** Classic Hard Rock/Melodic Metal

**HOMECOUNTRY:** Denmark/U.K.

**BARCODE:** 402846610544888

**RELEASE DATE:** 23.02.2007



## DISCOGRAPHY

2000 Arrival

2002 Human Stain

2003 Once Upon Our Yesterdays

2005 In Concert

2007 Two tales of one tomorrow

## LINE-UP:

Doogie White, Vocals

Kasper Damgaard, Guitars

Steen Mogensen, Bass

Rune Brink, Keyboards

Allan Sørensen, Drums

## FACTS:

- The new and fourth album by the classic rock and melodic metal trademark from Denmark
- Featuring Doogie White (ex Rainbow, Yngwie Malmsteen) und Steen Mogensen (ex Royal Hunt)
- Produced by Steen Mogensen at Media Sound Studios, Mirand Studio
- European tour in March and April 2007
- Excellent reputation in European hard rock scene due to previous albums
- Track placements on several magazine sampler CD's

## BIOGRAPHY

Cornerstone reach a landmark with this, their 4th studio album "Two Tales of One Tomorrow" The band started life in 2000 as a one off solo album "Arrival" for Royal Hunt bassmeister Steen Mogensen when he invited former Rainbow singer Doogie White to join him on the project.

Such was the interest in the album and collaboration that it was not long before Mogensen and White were writing for a second album that was to become "Human Stain".

Steen's sparing partner from the Royal Hunt days Allen Sorensen was recruited to add his signature drum playing and after hearing his work on the demos for "Human Stain" Doogie suggested utilising guitarist Kasper Damgaard's unique sound and style for the band. Keyboard player Rune Brink was asked to contribute to the bands 3rd studio outing "Once Upon Our Yesterdays" and this final addition was to secure the line up that toured Europe in 2005 producing the highly acclaimed live album "Cornerstone In Concert"

This line up can be heard at their very best on this brand new album "Two Tales of One Tomorrow" Everything that has written or said about this melodic metal band from the solid compositions and creative production, through the powerful solid drumming, pumping bass lines, roaring guitars, intricate keyboard lines and ripping, soaring vocals is on this album. Add in tales of seance', mystery, globalisation, emotional torment and you have a modern classic rock album that sees the band evolving with every note, every song, every lyric. Are you brave enough to look in the mirror and see your "Two Tales of One Tomorrow"?