

MASSACRE RECORDS

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ALBUM TITLE: AXENSTAR – The Final Requiem

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0528

RUNNING TIME: 54:25 minutes

MUSIC STYLE: Power Metal

HOMECOUNTRY: Sweden

BARCODE: 4028466105288

RELEASE DATE: 08.09.2006



LINE-UP:

Magnus Winterwild	Vocals, Rhythm Guitar, Keyboard
Joakim Jonsson	Lead and Rhythm Guitars
Magnus Ek	Bass
Pontus Jansson	Drums

DISCOGRAPHY

2002 Perpetual Twilight

2003 Far From Heaven

2005 The Inquisition

2006 The Final Requiem

FACTS:

- The new and fourth album by one of Sweden's best and most original metal bands
- Produced by Pelle Saether and Axenstar, Recorded in Studio Underground April and May 2006 by Pelle Saether and Axenstar
- Mastered by Peter In De Betou at Tailor Maid
- Cover Artwork by Anthony Clarkson (Blind Guardian, Hypocrisy, Exodus, Kataklysm, Grave Digger a.o.)
- European tour with Falconer (2004),
- Live appearances and festival shows in summer/fall 2006

BIOGRAPHY

AXENSTAR was formed by Peter Johansson (guitar) and Magnus Ek (bass) as a Metal-cover band 1998 under the name Powerage, after several member changes the line up that took the name Axenstar in 2001 was Magnus Eriksson (Vocals & Keyboards), Thomas Eriksson (Lead & Rhythm Guitar), Peter Johansson (Rhythm & Lead Guitar), Magnus Ek (Bass) and Pontus Jansson (Drums).

In October 2002 Axenstar released their debut album "Perpetual Twilight" on the Spanish label Arise Records. The album got really good reviews all over the world and Axenstar got the chance to play at Motala Metal Festival, the biggest gig so far in their career.

The second album "Far From Heaven" was recorded during May of 2003 and just about a week after the recordings were done Axenstar played at the mighty Sweden Rock Festival, which was a great experience for the band.

In January 2004 the opportunity was given to go ahead on their first European Tour as the opening act to Falconer, unfortunately Magnus Ek was unable to go on the tour and Joakim Jonsson was found to be the stand-in bassplayer on the tour, which turned out great.

The third album "The Inquisition" saw the light of day in 2005, but during this time and the time after the release there were some problems within the band and in late summer 2005 guitarists Peter Johansson and Thomas Eriksson left the band, not because of disagreements or anything like that but just personal reasons.

After that third release the contract with Arise Records was over and Axenstar started looking for a new deal, now joining forces with Joakim Jonsson on lead guitar. In the autumn of 2005 a new deal was signed with German label Massacre Records and in the spring of 2006 the fourth album "The Final Requiem" was recorded as usual in Studio Underground and the album is packed with great metal anthems that will once and for all define Axenstar as a metal force that should be taken seriously!