

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540

ALBUM TITLE: AGATHODAIMON - PHOENIX

FORMAT: Limited edition Digipak, CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0630

RUNNING TIME: 72:36 minutes

MUSIC STYLE: Dark Metal

HOMECOUNTRY: Germany

BARCODE: 4028466106308

RELEASE DATE: 20.03.2009

LINE-UP:

Ashtrael – vocals

Sathonys – guitars, clean vocals

Jan Jansohn – guitars

Felix Walzer – keys

Till Ottinger – bass

Manuel Steitz – drums

DISCOGRAPHY:

1998 Blacken The Angel

1999 Higher Art Of Rebellion

2001 Chapter III

2004 Serpent's Embrace

2009 Phoenix



TRACKLIST:

01. Heliopolis
02. Devil's Deal
03. Decline
04. Ground Zero
05. Ghost Of A Soul
06. Winterchild
07. Time Is The Fire
08. To Our Ashes
09. Amongst The Vultures
10. Oncoming Storm
11. Throughout The Fields Of Unshaded Grace
12. Grey Whisper
13. Alone In The Dark (Death Angel's Shadow) Bonus
14. Alone In The Dark (Soundtrack version) Bonus

FACTS:

- The fifth album by Germany's leading dark metal band AGATHODAIMON
- Limited edition Digipak with two bonus track and more than 72 minutes of music!
- Produced at Kohlekeller Studio (Crematory, Flowing Tear a.o.)
- Excellent following in both metal and gothic scene since 1995 – on tour a.o. with Benediction, Dismember, Hypocrisy, Children Of Bodom, Raise Hell, Dimmu Borgir or Lacrimosa.
- Appearance on all major open air festivals in the past decade like a.o. Wacken 2000, Windo Rock, Wave Gotik Treffen etc.)
- Online-stream and song teaser before album release (Myspace site).
- Song featured on the soundtrack of the Hollywood movie „Alone in the Dark“
- Flyer and e-newsletter spread to more than 100.000 contacts by Street Team
- Huge crossover potential in both metal and gothic markets
- Top priority marketing with full page adds in a.o. Metal Hammer, Rock Hard, Legacy, Blast!, Terrorizer
- Track placement of „Heliopolis“ on Metal Hammer, Legacy, Metal Hammer Hungary and other mag compilations
- Poster in Legacy magazine (March issue)
- Excellent press and sales results for previous albums

BIOGRAPHY:

Agathodaimon meanwhile can look back on a long history- founded 1995 by guitarist Sathonys and drummer Matthias, their highly acclaimed debut BLACKEN THE ANGEL was produced in 1998 for Nuclear Blast. One year later, the progressive HIGHER ART OF REBELLION-album was recorded in Romania and showed that Agathodaimon opened themselves to a wide range of styles. 2001 then saw the release of CHAPTER III, which laid the foundation for all further works: transparent, pounding, modern productions which nevertheless sound timeless, while the band continued crossing frontiers and leave the label "Black Metal" far behind. Furthermore, SERPENT'S EMBRACE continued this development in 2004 and delivered both straight and nested songs, including lots of different styles and levels of heaviness. Ranging from pure Black Metal to a true ballad, this album gave the term "Dark Metal" a new meaning.

It took the band more than four years until PHOENIX was completed. A time which brought some personal changes, but also brought new energy: With PHOENIX, Agathodaimon deliver a vital, unconsumed Dark Metal-album, which sums up the essence of all previous works and still is able to offer new impulses.

"We needed some time to regain our strength after personal changes and to ensure that we'd produce a preferably good and convincing album", explains Sathonys. "We wanted to avoid recording unfinished songs just because of time pressure. To the contrary, we took our time to work meticulously with the new members on the album."

Besides the virtuous guitar play of guitarist Jan Jansohn, especially the work of vocalist Ashtrael is noticeable, who not only delivers sovereign Black Metal-screams, but also widens the vocal range to Death Metal and even shares clean vocals with Sathonys. (Fans might be delighted to hear that also ex-vocalist and guitarist Frank "Akaias" Nordmann has some guest appearances on the album)

Also, keyboarder Felix Walzer refines the songs again in a skilful and familiar way, injecting partly sinfonic, partly surprising but harmonious sounds, while drummer Manuel Steitz (who replaces Matthias who left the band due to personal reasons) and bassist Till Ottinger complete the line-up as a precise rhythm section.

PHOENIX was again produced at the Kohlekeller Studio (with Kristian "Kohle" Kohlmannslehner as engineer) and features 12 songs with a playing time of 63 minutes, while the limited first edition as digipack includes two bonus tracks (the soundtrack-contribution to "Alone In The Dark" in the original balladic and a brand new version), exceeding the playing time to over 72 minutes.